

-ALL THE THINGS YOU ARE-


KERN/HAMMERSTEIN

F^{Mi}7 **B^bMi⁷** **E^b7** **A^bMAJ⁷**




You are the prom - ised kiss of spring - time that

D^bMAJ⁷ **G⁷** **CMAJ⁷**




makes the lone - ly win - ter seem long.

CMI⁷ **F^{Mi}7** **B^b7** **E^bMAJ⁷**



You are the breath - less hush of eve - ning that

A^bMAJ⁷ **D⁷** **GMAJ⁷**



trem - bles on the brink of a love - ly song. You are the

A^{Mi}7 **D⁷** **GMAJ⁷**



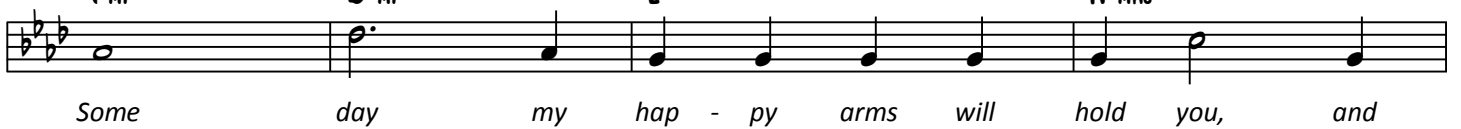
an - gel glow that lights a star, the dear - est

F[#]Mi⁷(b5) **B⁷** **E^{Mi}MAJ⁷** **C⁷(b5)**




thing i know are what you are.

F^{Mi}7 **B^bMi⁷** **E^b7** **A^bMAJ⁷**



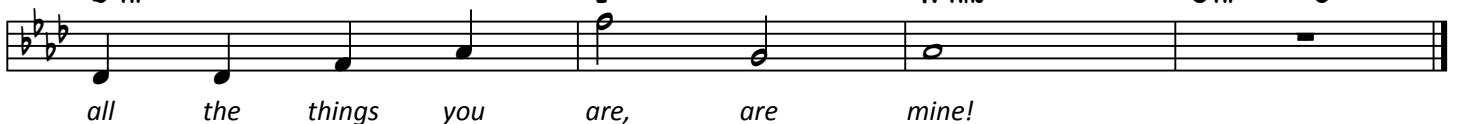
Some day my hap - py arms will hold you, and

D^bMAJ⁷ **D^bMi⁷** **CMI⁷** **B^{DIM}7**



some day i'll know that mo - ment di - vine when

B^bMi⁷ **E^b7** **A^bMAJ⁷** **G^{Mi}7(b5)** **C⁷**



all the things you are, are mine!

-BEAUTIFUL LOVE-

VICTOR YOUNG



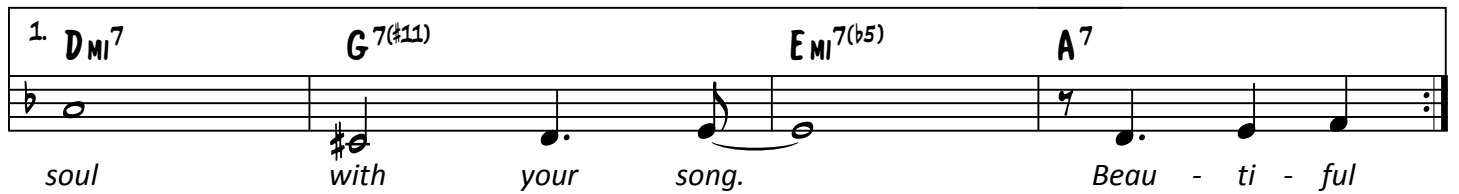
Beau - ti - ful love, you're all a mys - ter - y. Beau - ti - ful search - ing for
love, i've roamed your par - a - dise



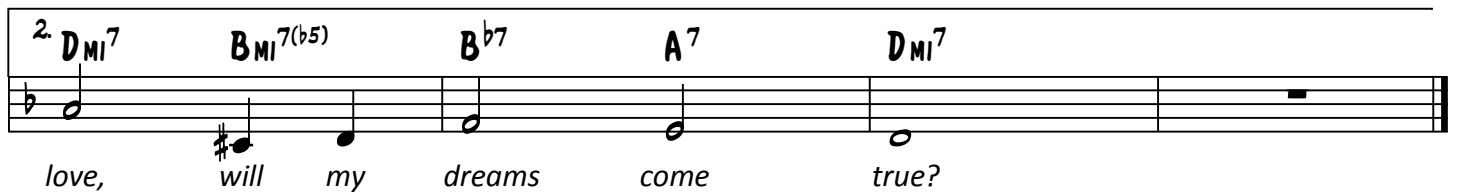
love, what have you done to me? I was con - Reach - ing for
love, my dreams to re - al - ise.



tent - ed till you came a - long, thrill - ing my
heav - en de - pend - ing on you, Beau - ti - ful



1. soul with your song. Beau - ti - ful

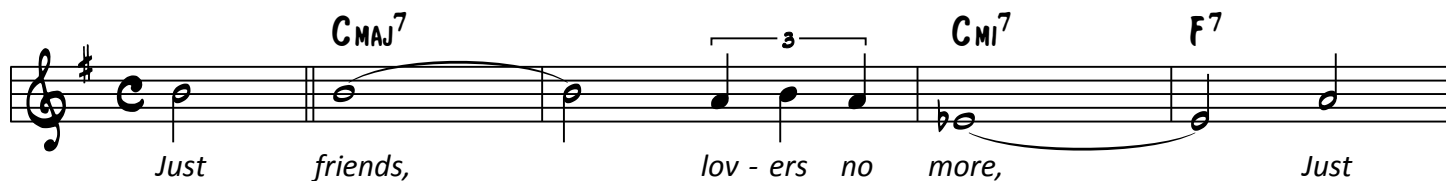


2. love, will my dreams come true?

-JUST FRIENDS-

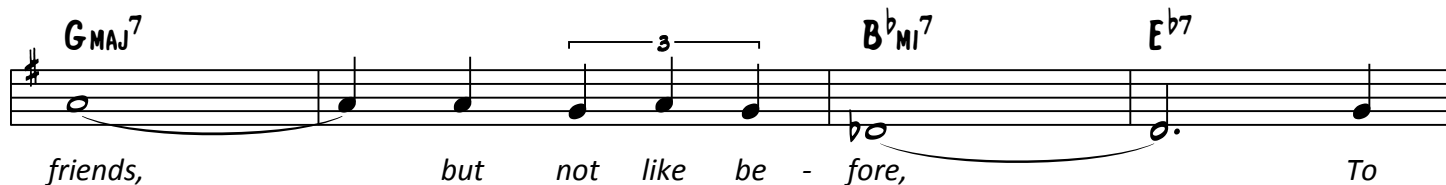
J. KLENNER/S. LEWIS

CMAJ⁷ **Cmi⁷** **F⁷**



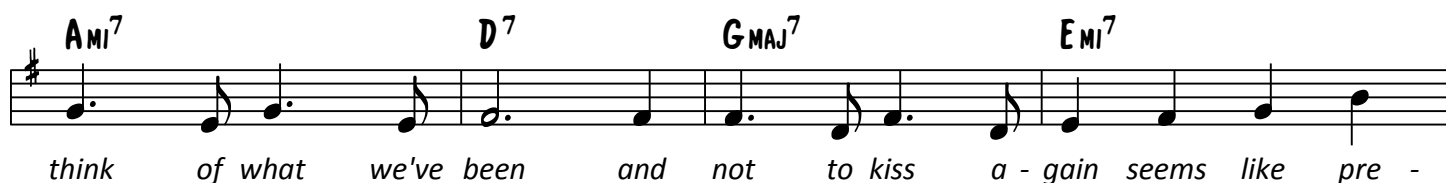
Just friends, lov - ers no more, Just

GMAJ⁷ **B^bmi⁷** **E^b7**



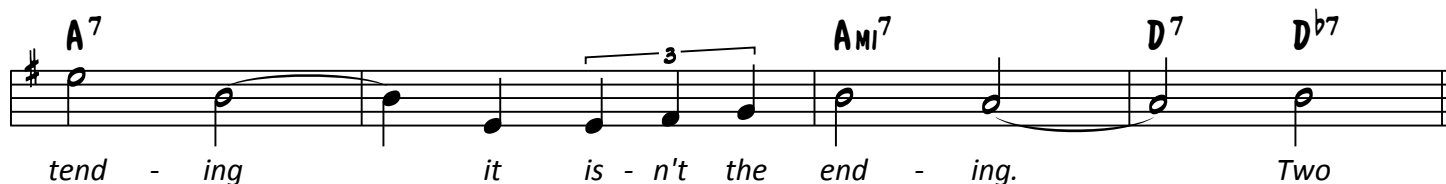
friends, but not like be - fore, To

A^{mi}7 **D⁷** **GMAJ⁷** **E^{mi}7**



think of what we've been and not to kiss a - gain seems like pre -

A⁷ **A^{mi}7** **D⁷** **D^b7**



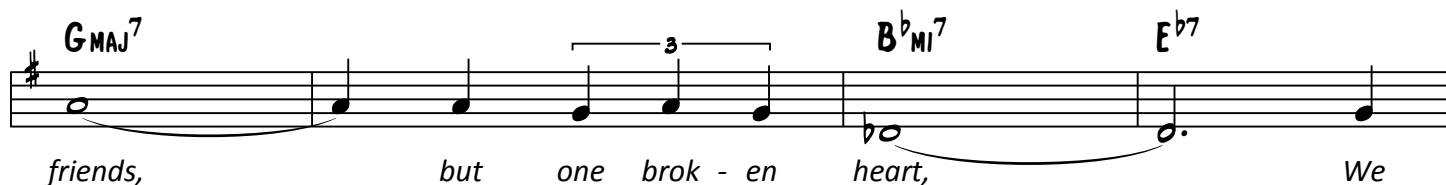
tend - ing it is - n't the end - ing. Two

CMAJ⁷ **Cmi⁷** **F⁷**



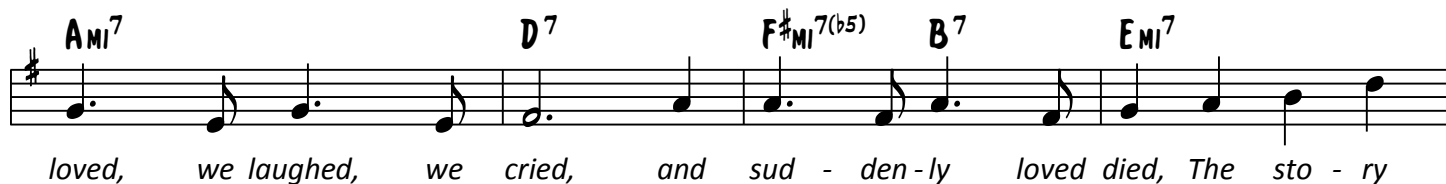
friends drift - ing a - part, Two

GMAJ⁷ **B^bmi⁷** **E^b7**



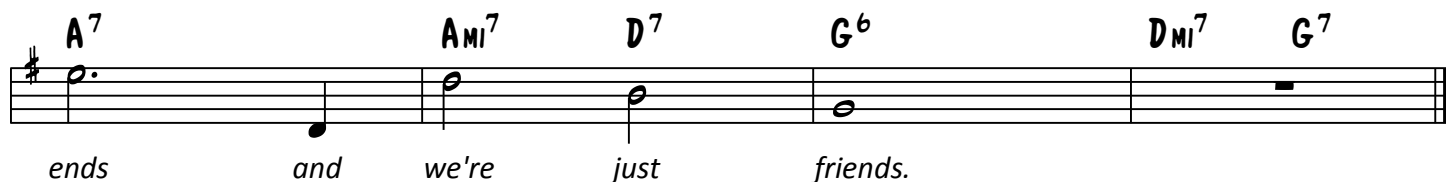
friends, but one brok - en heart, We

A^{mi}7 **D⁷** **F[#]mi⁷(b5)** **B⁷** **E^{mi}7**



loved, we laughed, we cried, and sud - den - ly loved died, The sto - ry

A⁷ **A^{mi}7** **D⁷** **G^b** **D^{mi}7** **G⁷**



ends and we're just friends.

-MOON RIVER-

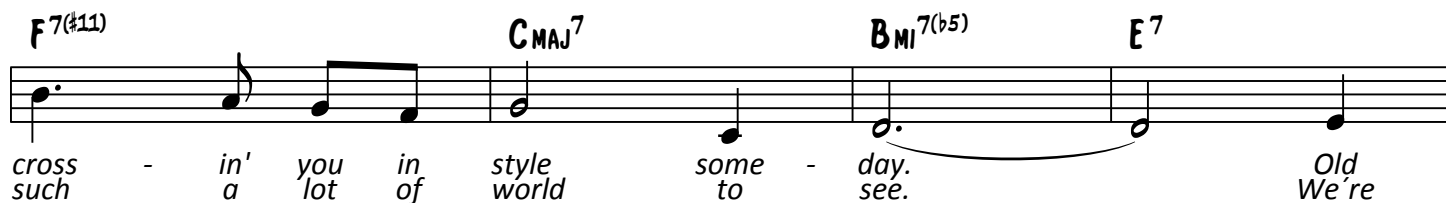
H.MANCINI/J.MERCER

CMAJ⁷ **AMi⁷** **F⁷(#11)** **CMAJ⁷**



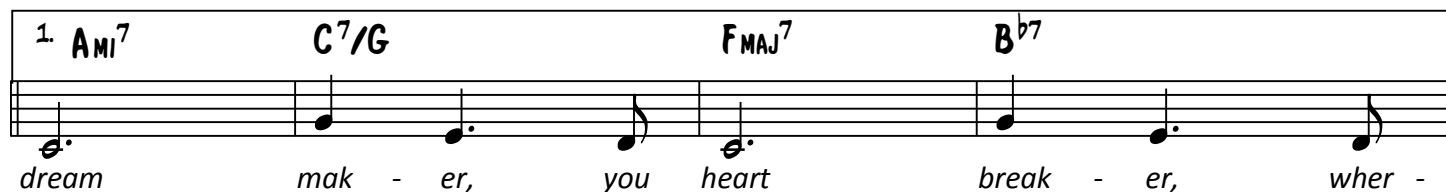
Moon Two riv - er, than a mile. I'm
drift - ers wid off - er to see the world. There's

F⁷(#11) **CMAJ⁷** **Bmi⁷(b5)** **E⁷**



cross such - in' a you lot in of style world some to - day. see. Old
We're

1. **AMi⁷** **C⁷/G** **FMAJ⁷** **B^{b7}**



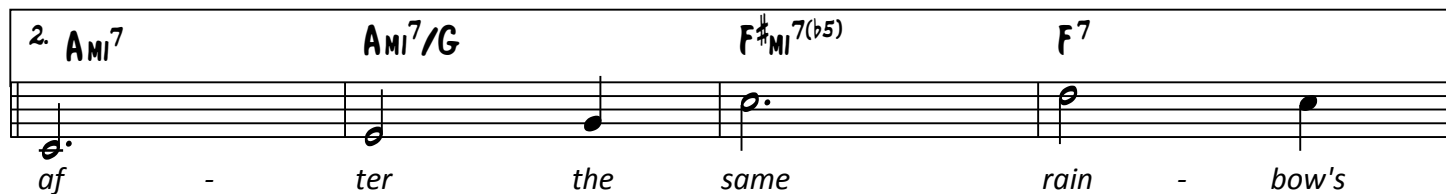
dream mak - er, you heart break - er, wher -

AMi⁷ **AMi⁷/G** **F#mi⁷(b5)** **B⁷** **Emi⁷** **A⁷** **Dmi⁷** **G⁷**



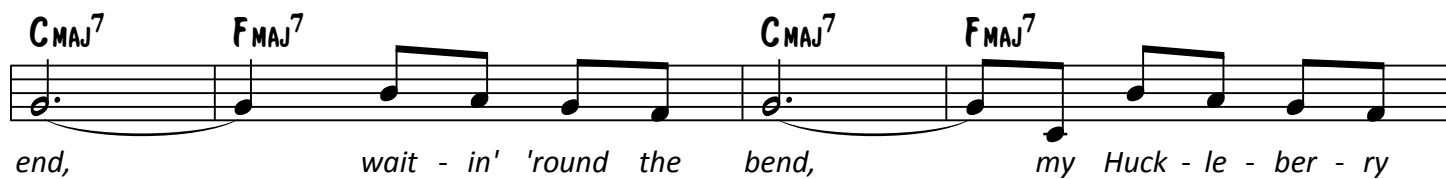
ev - er you're go in', I'm go - in' your way.

2. **AMi⁷** **AMi⁷/G** **F#mi⁷(b5)** **F⁷**



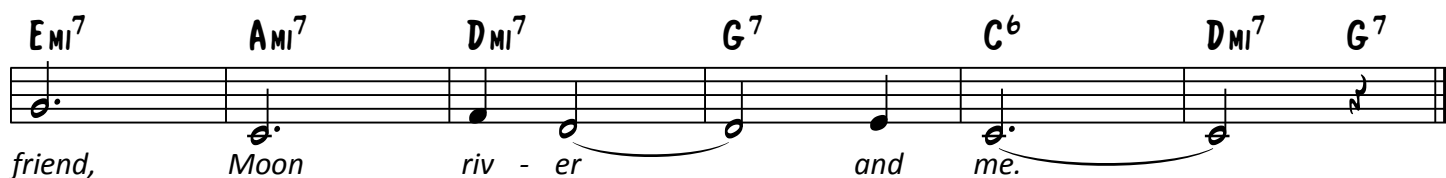
af - ter the same rain - bow's

CMAJ⁷ **FMAJ⁷** **CMAJ⁷** **FMAJ⁷**



end, wait - in' 'round the bend, my Huck - le - ber - ry

Emi⁷ **AMi⁷** **Dmi⁷** **G⁷** **C^b** **Dmi⁷** **G⁷**



friend, Moon riv - er and me.

-MR PC-

JOHN COLTRANE

The musical score for "MR PC" by John Coltrane is presented in three staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff begins with a **Cmi⁷** chord and contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff starts with an **Fmi⁷** chord, followed by a melodic line: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff begins with an **A^b7** chord, followed by a melodic line: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final chord marking is **Cmi⁷**.

-SUNNY-

BOBBY HEBB

A_{Mi}7 **C7** **F_{MAJ}7** **B_{Mi}7** **E7**

Sun-ny, yes-ter-day my life was filled with rain.

A_{Mi}7 **C7** **F_{MAJ}7** **B_{Mi}7** **E7**

Sun-ny, you smiled at me and real-ly eased the pain. Now the

1. **A_{Mi}7** **C7** **F_{MAJ}7** **B^b7**

dark days are done and the bright days are here. My sun-ny one shines so sin-cere.

B_{Mi}7 **E7** **A_{Mi}7** **E7**

Sun - ny one so true, I love you

2. **A_{Mi}7** **C7** **F_{MAJ}7** **B^b7**

gave to me your all and all. Now i feel ten feet tall.

B_{Mi}7 **E7** **A_{Mi}7** **B_{Mi}7** **E7**

Sun - ny one so true, I love you